

18

ff

martellato

ff

7733

QUARTETT.

Allegro appassionato. I.

Gustav Weber, Op. 4.

Violine.

Viola.

Violoncell.

Pianoforte.

Poco sostenuto ed espressivo.

mf

p

mf

7733

Musical score for page 4, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes a prominent sixteenth-note pattern in the right hand and a more active bass line. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include *poco accel.*, *animato*, and *impetuoso*.

Musical score for page 17, measures 1-16. The score continues from page 4. It features a vocal line and a piano accompaniment. The piano part includes a prominent sixteenth-note pattern in the right hand and a more active bass line. Dynamics range from pianissimo (*pp*) to fortissimo (*ff*). Performance markings include *dimin.*, *pp molto dolce*, *molto dolce*, *mp*, *poco a poco*, *cresc.*, *sempre cresc.*, and *impetuoso*.

Musical score for page 16, measures 1-16. The score is in 3/4 time and features a piano and a cello. The piano part has a melodic line with many slurs and ties, and the cello part has a more rhythmic, arpeggiated accompaniment. Dynamics include crescendos, piano (*p*), and fortissimo (*ff*). The cello part includes markings for arco and pizzicato (*pizz.*).

Musical score for page 5, measures 17-32. The score continues from page 16. It features a piano and a cello. The piano part continues its melodic line, and the cello part continues its arpeggiated accompaniment. Dynamics include piano (*p*), fortissimo (*ff*), and crescendos. The cello part includes markings for arco and pizzicato (*pizz.*).

dimin. rit.

a tempo

a tempo

a tempo

a tempo

tenderamente

p

cantabile

a tempo

a tempo

tenderamente

a tempo

p

cantabile

poco rit.

poco rit.

mf

a tempo

a tempo

cresc.

This page of a musical score is for a string quartet, featuring four staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *mf* (mezzo-forte), *poco rit.* (a little slower), *a tempo* (at the tempo), *cresc.* (crescendo), *dimin.* (diminuendo), *p* (piano), *f* (forte), *pizz.* (pizzicato), and *arco* (arco). Articulations like accents and staccato marks are also present. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The page number 7733 is visible at the bottom.

musical score for page 8, measures 1-16. The score is in B-flat major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many triplets and sixteenth notes. Dynamics include *p*, *mf*, *f*, and *pp*. Performance markings include *molto dolce*, *arco*, *espress.*, *dimin.*, and *agitato*.

musical score for page 13, measures 17-32. The score continues from page 8. It features a vocal line and a piano accompaniment. The piano part continues with complex textures, including triplets and sixteenth notes. Dynamics include *p*, *mf*, *f*, and *pp*. Performance markings include *animato*, *impetuoso*, and *cresc.*

[illegible]

7743

Musical score for page 10, featuring vocal and piano parts. The score includes various dynamics and markings:

- ff tutta la forza* (multiple instances)
- ff*
- Pod.*
- dimin.*
- p*
- poco*
- 3*

Musical score for page 11, featuring vocal and piano parts. The score includes various dynamics and markings:

- espress.*
- poco rallent.*
- dolorosa*
- poco rallent.*
- rit.*
- p poco rallent.*
- con molta espressione, tranquillo*
- espression*
- pp*
- p*
- tranquillo*
- poco rit.*
- pp*
- pp*
- poco rit.*
- pp*
- rit.*
- pp*
- f*
- cresc.*
- cresc.*
- cresc.*
- molto cresc.*
- cresc.*
- assai*

Scherzo.

II.

Vivace.

con sordino *pp*

con sordino *pp*

con sordino *pp*

Mit Dämpfer. *pp*

non legato

pizz. *arco*

cresc. assai f. dim.

7733

cresc. *f*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

dimin. *p* *rit.* *a tempo* *cantabile*

7733

senza sordino
pizz.
Solo.
mf espress.
senza sordino
pizz.
p Ohne Dämpfer.

arco
mf
pizz.
ppp
arco
ppp
dolcissimo pp

mf
mf
mf
mf

mf
mf
mf
mf

f
dimin.
p

cresc.

cresc.

marcata la melodia

mf

mf

pp

pp

Solo.

poco rit.

poco rit.

a tempo
pp
a tempo
pp
a tempo
mf
cresc.
cresc.
cresc.

7733

Poco Adagio.

III.

p con molta espressione
cresc.
con espressione

7733

Musical score for page 28, measures 1-24. The score is written for a piano with four staves (treble and bass for both hands). The key signature is B-flat major (two flats). The tempo is marked 'energico' (energetic). The score features a variety of musical textures, including arpeggiated chords, sixteenth-note runs, and sustained chords. Dynamics include *ff* (fortissimo) and *cresc.* (crescendo). The piece concludes with a final chord marked *ff*.

Musical score for page 29, measures 25-48. The score continues from page 28, maintaining the same key signature and tempo. It features more complex textures, including rapid sixteenth-note passages and arpeggiated figures. Dynamics include *ff* (fortissimo) and *dimin. assai* (diminuendo very much). The piece concludes with a final chord marked *dimin.*

Solo.
espressivo

a tempo
rit.
a tempo
pizz.
arco
p
rit.
a tempo
stacc.
f
pizz.
p
stacc.
sempre staccato

pp
arco
pizz.
arco
pizz.
pp
sempre staccato
arco
cresc.

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The musical score is written for four staves, likely representing a string quartet. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The tempo/mood markings 'agitato' and 'tranquillo' are present. The score includes a variety of note values, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to mezzo-forte (mf). The score is numbered 35 in the top right corner.

mf *passionato*

mf *passionato*

mf *passionato*

mf

dimin. *pp*

dimin. *p espressivo*

dimin. *p*

p dolce

pp

pp

pp

p *dolcissimo*

Finale.

IV.

37

Allegro non troppo, ma con spirito.

The musical score is written for a piano and voice. It begins with a piano introduction in 2/4 time, key of B-flat major. The piano part features a staccato chordal accompaniment in the left hand and a melodic line in the right hand, marked with *pp* and *cresc.*. The vocal part enters with a melody marked *energico*. The piano accompaniment continues with chords and a bass line, also marked *energico*. The score concludes with a double bar line and the number 7733.

Musical score for page 38, measures 1-16. The score is written for a piano and features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano) and *ff* (fortissimo).

Musical score for page 51, measures 1-16. The score continues the piece from page 38. It features a variety of musical textures, including rapid sixteenth-note passages and sustained chords. The key signature remains B-flat major. The score includes dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), *poco a poco dimin.* (poco a poco diminuendo), *pizz.* (pizzicato), *arco* (arco), and *pp* (pianissimo). The bottom staff includes the lyrics: *di mi - nu - en - do*.

cre - scen - do

8va bassa

pizz.

pizz.

pizz.

pizz.

pizz.

arco pizz. *mf* arco pizz. *mf*

arco pizz. *mf* arco *f*

pp *fz* *dim.* *p* *cresc.*

rit. *più lento* *espress.* *p* *espress.* *più lento* *espressivo assai*

rit. *poco a poco accel.* *stringendo*

Allegro assai. *p* *vigorouso* *f* *p*

Allegro assai. *vigorouso* *f* *ff*

pesante

This page of musical notation is for a piano and voice piece. It consists of ten systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex, rhythmic bass line with many beamed sixteenth and thirty-second notes. The vocal line has a melody with some rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'mf' and 'arco'.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of several systems of staves, each containing a vocal line (soprano, alto, and tenor) and a piano accompaniment (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *cresc.* (crescendo), *rit.* (ritardando), *espress.* (espressivo), and *staccato*. There are also tempo markings such as *Tempo 1º* and *sempre piano*. The piece is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is arranged in a traditional format with the vocal staves at the top and the piano accompaniment below. The page is numbered 4 in the top right corner.

cresc.

l. H.

ff

7733

p

pizz.

8

pizz.

mf

arco

Musical score for page 46, measures 1-12. The score is written for three staves (treble, alto, and bass) and includes piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked *Andante*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piano part consists of chords and arpeggiated figures. The vocal lines are more melodic, with some slurs and phrasing marks.

Musical score for page 43, measures 1-12. The score is written for three staves (treble, alto, and bass) and includes piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked *Andante*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *sempre forte* (always forte), *ff* (fortissimo), and *f* (forte). The piano part consists of chords and arpeggiated figures. The vocal lines are more melodic, with some slurs and phrasing marks.

Musical score for page 44, featuring vocal and piano parts. The score includes various dynamics such as *ff*, *impetuoso*, *p*, and *pp*. The piano part features complex chordal textures and arpeggiated figures. The vocal part includes melodic lines with some ornamentation. The score is marked with a tempo change to *a tempo* and includes a *Ped.* (pedal) marking at the bottom.

7733 Ped.

Musical score for page 45, continuing the vocal and piano parts. The score includes various dynamics such as *p*, *rit.*, *a tempo*, *mf*, and *a piacere*. The piano part features complex chordal textures and arpeggiated figures. The vocal part includes melodic lines with some ornamentation. The score is marked with a tempo change to *a tempo* and includes a *Ped.* (pedal) marking at the bottom.

7733

VOLINO.

Musical score for a violin and piano piece. The score is written on 12 staves. The key signature has two flats (B-flat and E-flat). The tempo starts "a tempo" and changes to "Più lento." and then "Allo assai. vigoroso". Dynamics include "ff", "mf", "f", "p", "cresc.", "dimin.", "pizz.", "arco", "rit.", "stringendo", and "poco a poco accel.". The piece ends with a repeat sign and a first ending. The number 7733 is at the bottom.

QUARTETT.

I.

Gustav Weber, Op. 4.

Allegro appassionato.

sostenuto

Musical score for Cello and Viola, measures 18-22. The score includes various dynamics (fz, p, ff, mf, pp), articulations (sostenuto, animato, passionato, rit., a tempo, molto dolce), and performance instructions (cresc., dimin., poco accel.).

7733

IV.

Allegro non troppo, ma con spirito.

7733

Poco Adagio.

7733

7733

Scherzo.

II.

Vivace.

con sordino

4 *pp*

p

restez. *f*

pp

senza sordino

3 *pizz.* *p*

arco *pizz.* *mf* *p*

arco 12 *ppp* *pp* 3 *a tempo* *poco rit.* *pp*

3 *mf* *cresc.*

energico *f* *f*

8 *ff* *dimin.* *p* *rit.*

a tempo 6 *p* *p* *fz* *fz*

8 *fz* *fz* *p* *pp*

pizz. *arco* *f* *pizz.* *p*

pp *f* *fz*

f *ff*

ff

VIOLE.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including dynamics (f, ff, p, mf, pp, cresc., dim.), articulation (accents, slurs), and performance instructions (rit., a tempo, pizz., arco). The notation includes treble and bass clefs, key signatures, and time signatures.

VIOLA.

QUARTETT.

Allegro appassionato.

I.

Gustav Weber, Op. 4.

[illegible]

agitato

cresc. f *mf* *cresc.* *ff*

mf *f* *ff*

tutta la forza *ff*

dimin. *ff* *dimin.* *p* *tranquillo* *espress.*

cresc. assai

poco rit. *pp*

fuocoso *ff* *P dolente*

a tempo *sostenuto ed espress.* *rit.* *mf* *f*

15. animato *p* *ff* *fz* *fz*

f *fz* *fz*

ff

Finale.

Allegro non troppo, ma con spirito.

IV.

10 ff energico

ff

f *8 p*

pizz. *p* *f* *mf* *f* *arco*

mf *f*

5 *2* *p* *f* *ff*

3 *Più lento.* *4 a tempo* *p leggero*

rit. p espr.

sempre piano

f *ff*

sempre f

ff

VIOLA.

Poco Adagio.

III.

Viol. 39 Solo

40 41 *mf*

p *f* *p* *f*

ff *ff*

a tempo molto espressivo

dimin. rit. *rit.*

e sostenuto

mf *f* *f* *p* *p*

a tempo 10 *pizz.* *arco* 3

pp *f agitato*

mf *cresc.* *mf* *f* *p*

passionato

mf *f*

Viol. 4 3

dimin. *p* *pp*

VIOLA.

dimin. *rit.*

a tempo 7 *p* *p* *espress.*

a tempo *poco rit.* 3

cresc. *f*

2 1 *pizz.* *arco* 4

p *p*

dolce *pp* *poco a*

poco cre - scen - do *fz* *fz*

fz sempre cresc. *fz*

ff *ff*

fz *fz*

ff *p* *ff*

dimin. *molto espress.* *p* *pp*

Scherzo.

Vivace. con sordino

VIOLA.

II.

4
pp
p
f
ff
pp
senza sordino
pizz.
p
arco
mf espress.
Solo.
pp
mf
poco rit.
a tempo
pp
mf

VIOLA.

cresc.
f
energico
ff
dimin.
p
SOLO.
mf espress.
rit.
a tempo
pizz.
arco
p
pizz.
arco
pp
pizz.
arco
pp
f
f
f
ff
ff

Violoncello score for page 8, measures 1-22. The score is in bass clef with a key signature of two flats. It includes various dynamics (f, ff, mf, p, pp, cresc., dimin., rit., a tempo, impetuoso, G.P. rit., pizz., arco, stringendo) and articulations (accents, slurs). Measure numbers 1, 4, 6, 9, 11, 18, and 22 are indicated. The piece concludes with a final measure marked with a double bar line.

QUARTETT.

I.

Allegro appassionato.

Gustav Weber, Op. 4.

Violoncello score for page 1, measures 1-22. The score is in bass clef with a key signature of two flats. It includes various dynamics (mf, f, ff, p, cresc., dimin., rit., a tempo, pizz., arco, dolce) and articulations (accents, slurs). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated. The piece concludes with a final measure marked with a double bar line.

VIOLONCELLO.

agitato

f *f* *p* *f* *cresc.* *f* *ff*

mf *f*

ff

ff *tutta la forza*

poco rallent.

ff *doloroso* *p* *pp*

poco rit.

f *pp* *cresc.*

cresc. assai *ff* *fuocoso*

a tempo

ff *rit.* *p mesto*

animato

p

ff *f* *f* *fp* *cresc.*

Finale.

Allegro non troppo, ma con spirito.

VIOLONCELLO.

IV.

f *energico*

ff *fz*

f

f *pizz.* *arco* *f* *pizz.* *arco* *mf*

ff

pp *p* *3* *ff*

3 *rit.* *Più lento.* *4* *a tempo* *sempre p*

rit. *leggero*

cresc.

f

sempre f

ff

Scherzo.

II.

Vivace. con sordino

4
pp
p
pizz.
arco
ff
fz
p
pp
pizz.
Solo
senza sordino
mf
espress. assai
pizz.
arco
mf
4
pp
pp
3
a tempo
poco rit.
pp
mf

cresc.
energico
f
f
f
a tempo
9
1
6
8
rit.
p
pizz.
p
2
1
f
p
arco
1
f
fz
pp
f
ff
ff

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